aku-tenshi

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KAMMADE

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volume 2 chapter 10

CREDITS

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CHAPTER 10: REQUIEM

MANAA!
LET'S GO HOME TOGETHER!
AH... SORRY, I CAN'T TODAY...
I SEE... OKAY, I GET IT.
AH... YE..H... THAT'S TRUE, BUT...
YOU SEE...
cough
cough
Even today, your neck is...
WHAT? BUT YOU HAVE A STALKER, DON'T YOU? IT'S DANGEROUS TO GO HOME ALONE...
OH...

EX-CUSE ME!
HELLO THERE. WELCOME, WATANABE-SAN.
HOW HAVE THINGS BEEN SINCE THEN?
SPIRIT EXAMINA-TION IN THE STYLE OF KANNADE
YOU CAN'T FALL INTO THE HANDS OF A BOGUS TRAP LIKE THIS!
THE MASTER OR WHOEVER WAS A CHILD, RIGHT? WHAT CAN A CHILD DO...
B-BUT HE WAS A GOOD KID
AND HE DIDN'T TAKE MONEY SINCE HE DIDN'T GET THE CULPRIT...
PLUS...
WELL...

IF YOU WOULD'VE COME TO MY HOUSE AND PROTECTED ME,
NONE OF THIS WOULD HAVE HAPPENED.
MANA... I'M SORRY... YOU HAVE TO UNDER-STAND...
JUST KIDDING!
DON'T WORRY! I HAVE NO PLANS TO WRECK YOUR LIFE...
HE HE
I'LL ENDURE ANYTHING FOR YOUR SAKE!
A STALKER OR ANYTHING
OKAY. LET'S TALK THINGS OUT...
EH?
PLEASE GO AHEAD AND WAIT FOR ME ON THE ROOF

AN IDIOT!
YOU ARE
AND IN THE FIRST PLACE, WHO WOULD FALL ASLEEP WHEN THEY'RE BEING ASKED TO KEEP A LOOK OUT?!
WHY ARE YOU APOLOGIZING TO ME?! THE CLIENT WAS THE ONE WHO SUFFERED!
HOO
I'M SORRY
AFTERALL, SHE TOSSED AND TURNED A LOT!
BU BUT THE CULPRIT IS MANA-SAN HERSELF
HUH?
THAT, WELL, DEPENDS ON THE PERSON
ANY WAY
EH...? THAT'S
...HOW MUCH?

JUST AS I THOUGHT...!
THAT ROOM WAS COMPLETELY SEALED AND THERE WAS NO SIGN OF INTRUSION
I MADE SURE OF IT SO THERE'S NO DOUBT.
HUH?
THE CULPRIT IS THE GIRL HERSELF!
I WAS SUSPICIOUS FROM THE MOMENT SHE ASKED FOR ADVICE... THAT IT MIGHT ALL BE A FARCE.
HM...? BUT IT DIDN'T SEEM LIKE SHE WAS LYING!
IT WAS MORE LIKE SHE WAS FORGETTING A LOT OF STUFF.
MANA-SAN, THAT'S ENOUGH!
OH NO EH IS THIS A BED...?
EXACTLY... THAT'S IT I DON'T THINK SHE'S LYING EITHER.
WHAT HAPPENED TO THE BOOKS?
DID YOU NOTICE ANYTHING ELSE...?
EH...?
WELL...

AH...
Her cell phone...
HER CELL PHONE ?
YEAH DURING THE NIGHT ONCE NO MAYBE TWICE
SOMEONE WHO SOUNDED LIKE HER BOYFRIEND CALLED
PLUS THIS MORNING IT LOOKED LIKE
SHE WAS GRASPING IT TIGHTLY...
THE FIRST TIME IT WAS ANNOYING AND I HUNG IT UP.
THE SECOND TIME MIGHT'VE BEEN IN MY DREAMS...
. SHE WENT TO SCHOOL TODAY, RIGHT?..
YEAH I GUESS SHE WANTED TO SEE A COUNSELOR SHE'S BEEN SEEING FOR A LONG TIME
COUNSEL-ING..?

AT THIS RATE, SHE REALLY WILL.
EH?
UH OH... IF WE DON'T HURRY...
SHINICHI! YOU'RE LATE..!
SO, WHAT DO YOU WANT TO TELL ME ?
let's separate...
FOR ETERNITY...

WHAT DID YOU SAY... JUST NOW?
EH...?
MY WIFE... FOUND OUT ABOUT US
WHA... SHE FOUND OUT
!!?
HUHUHU... WHAT'S WRONG? MANA?
WHY...!?
YOUR BODY WON'T MOVE? WELL THEN, I WILL MOVE IT FOR YOU.
WHAT THIS...
MY BODY WON'T MOVE

UP

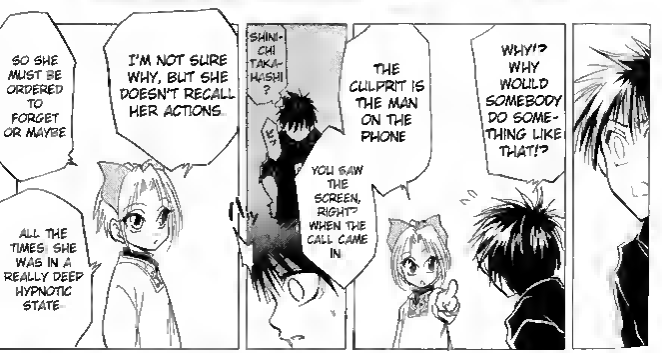
!!?
あはは
はは
AAH, HA, HA, HA!! THAT'S A MASTER PIECE!!
STRIPPING ON THE ROOF NICE, MANA!!

I CAN'T TALK EITHER WHY...?!
HU-HUM YOU WANT TO KNOW THE SECRET TO THE TRICK, MANA?

VERY WELL
I'LL TELL YOU IN RETURN FOR THE SHOW
POSTHYPNOTIC HINTS?

MANA MUST BE UNDER THAT
A KIND OF HYPNOTISM HINTS, THAT ARE ALSO OFTEN USED IN HYPNOTIC THERAPY.

THE MESSED UP ROOM, THE BLOOD WRITING
THE STRANGLE MARKS SHE DID IT ALL HERSELF
EVERY-THING SHE TOLD US ABOUT AT THE OFFICE.
A CERTAIN BEHAVIOR?
IN MANA'S CASE, HEARING A SPECIFIC RINGTONE CAUSES A CERTAIN BEHAVIOR.


SO SHE MUST BE ORDERED TO FORGET OR MAYBE
I'M NOT SURE WHY, BUT SHE DOESN'T RECALL HER ACTIONS.
ALL THE TIMES SHE WAS IN A REALLY DEEP HYPNOTIC STATE
SHINI-CHI TAKA-HASHI ?
HE?
YOU SAW THE SCREEN, RIGHT? WHEN THE CALL CAME IN.
THE CULPRIT IS THE MAN ON THE PHONE
WHY!? WHY WOULD SOMEBODY DO SOME-THING LIKE THAT!?

SO—

DEEP ENOUGH SO SHE WOULDN'T EVEN RESIST SUICIDE !
BUT IT SEEMS IF YOU TRY TO STRANGLE YOURSELF YOU FAINT HALFWAY THROUGH AND FAIL
HMPH... I'VE ALREADY DRIVEN YOU TO THE POINT OF SUICIDE SEVERAL TIMES
THAT'S FOR SURE...
BUT WITH THIS
NOW, THIS TIME FOR SURE, FAREWELL
SENSEI I THOUGHT HE LOVED ME..
WHY ?

THE MOMENT YOUR CELL PHONE RINGS.
YOU WILL WANT TO JUMP OFF NO MATTER WHAT. .
YOU WERE STUPID AND HONEST AND YOU TRUSTED PEOPLE WITHOUT HESITATION.
AND ON TOP OF THAT, YOU WERE A GREAT-LOOKING TOY
MANA... YOU WERE TRULY A GOOD WOMAN.
I WAS SERIOUS.
AND TO THINK ..
BUT IF MY WIFE FINDS OUT THERE'S NO POINT. . .
SORRY, BUT PLEASE DIE
beep
FOR YOUR "BELOVED SENSEI'S SAKE "
ba-
.

!!?
BE ON TIME
MANA-SA

GN'
MANA -SAN!! I'VE GOT YOU!!
YOUR PHONE ISN'T RINGING ANYMORE!
MANA -SA..
DIE
EH?
PLEASE LET ME DIE...
ALTHOUGH I BELIEVED HIM...
IT'S...
ENOUGH...
ALTHOUGH I WAS SERIOUS ABOUT IT...
I DREAMED ALONE... I ALONE WAS AN IDIOT
INSTEAD OF LIVING WITH THIS DISGRACE...
I'D RATHER DIE...
SO...

THEN DIE.
N...
NOOOO!!

H...
DON'T TALK ABOUT DYING SO EASILY.
HUH...?
HAVE YOU EVER CONSIDERED...
HOW THE PEOPLE LEFT BEHIND WOULD FEEL?
I CAN NO LONGER HEAR THE VOICE OF THAT PERSON I LOVED...
AKITO.
NOR CAN I SEE HER SMILE...
LET ALONE

NEVER AGAIN...
FEEL THAT WARMTH OF HERS
THEREFORE
.. THAT'S TOO HORRIBLE
LIVE!
GETTING LECTURED BY A CHILD
..LOOK AT ME

Now then!! I'll work hard and find a better man!!
Even if you didn't tell me, I'd do my best!
Ah... Uh...
N... No...
Hm...?
What's wrong?
A— Akito-kun!? What's wrong?
ボフン
Bare breeeeaaaasts!!!
Nnnooo!!
Idiot
So you lost to her boobs and failed to get the reward

STAFF'S ROOM

神撫手2巻発行おめでとうございます！

アシスタント初体験で何かと行き届かないことが
数々あったにもかかわらず堀部先生には
親切にいろいろと教えていただき感謝感激です！
勉強になった上に仕事場もすごく楽しく明るい
雰囲気で、『神撫手』のお手伝いができて
本当によかったです

外海

下書きチェックをいつも忘れてスイマセンでした(笑)!!